

Molly Pease

916.206.8631 mollypmusic@gmail.com mollypeasemusic.com

Versatile, experimental and collaborative vocal artist and composer

Special Vocal Skills

Strong belting voice, overtone singing, ingressive singing, jazz and free improvisation, yodels, glottal and uvular trills, ingressive shrieks and screams, rattles, growls, operatic sounds, wide vibrato or extremely straight tone, trumpet sounds, pure high tones, switching quickly between sounds/styles, melismatic riffing

Selected Recent Performances

OPERA/MUSICAL THEATRE

Outcast at the Gate by Joel Feigin for Impulse New Music Festival, role of Ismene/Mezzo Soprano Soloist, Coluburn Music School – August 2023

Cynossema: A Dirge from the Dog's Tomb, role of Cassandra, Overtone Industries, USC – April 2023

Original Vision: Milagros, roles of Owl, Aspen, Wife, Overtone Industries, Los Angeles – May 2022

The Conference of the Birds, Mezzo Soprano Soloist, Resonance Collective, Los Angeles – February-June 2022

Sweet Land, role of Scribe, Rosa, Feast ensemble, The Industry, Los Angeles – February-March 2020

hell prepared with theatre dybbuk, role of confraternity member, Los Angeles – August, 2019

Gifts of the Spirit with Ron Athey and Sean Griffin, St. Vibiana's Cathedral – January 2018

SMALL GROUP/SOLOIST

Recurrence: The 2023 Exploratorio at N.E.O. Voice Festival, soloist, ensemble, First Church of LA – June 2023

Stockhausen's *Stimmung* with HEX at CSUF Music as Drama, soloist, ensemble, CSU Fullerton – May 2023

Hope is a Hammer by Sharon Chohi Kim and Elana Mann, soloist, ensemble, Human Resources – January 2023

Oratorio of the Earth by Pamela Madsen (premiere), Soprano 2 Soloist, CSU Fullerton – May 2022

Hello Forever, tour with Mt. Joy of the South and Midwest – May 2021

KTLA - LA LGBT Center's "Love in Action" fundraiser, soloist and chorister with Tonality – September 2020

Score for the Near Future, soloist and composer, collaboration with sculptor Jimena Sarno, 18th Street Arts Center, Santa Monica – December 15, 2019

Wild Up, vocalist, The Grand Groundbreaking Event, Los Angeles – February 2019

Strange Angel (CBS All Access TV Show), Vocalist & Actor, Three episodes – February 2018-2019

David Rosenboom & Lewis Klahr, featured soloist, REDCAT, Los Angeles – April 2018

VOCAL ENSEMBLE

LA Master Chorale, LA Phil, Caleb Young, *2001: A Space Odyssey*, soprano, Hollywood Bowl – August 2023

LA Master Chorale, LA Phil, Gustavo Dudamel, Verdi's *Requiem*, soprano, Hollywood Bowl – July 2023

Michael Abels *At War With Ourselves* with Tonality and Kronos Quartet, Tour – February 2023

LA Master Chorale, LA Phil, Gustavo Dudamel, Beethoven *Symph. No. 9*, Walt Disney Concert Hall – May 2022

Björk's *Cornucopia* tour, background vocalist for Björk and chorister with Tonality, Shrine Auditorium in LA and Chase Center in SF – January-February 2022

Tonality, Tune-Yards at Walt Disney Concert Hall – January 2020

Wordless Music Orchestra with Jónsi & Alex for *Riceboy Sleeps*, Orpheum Theatre – October 2019

Laude, First Congregational Church of LA – Every Sunday, August 2017-Present

Selected Recent Recordings

"The Legend of Ochi" film score by Dave Longstreth, soprano, Los Angeles – May 2023

Iranian Protest Solidarity Recording, conductor Shahraddad Rohani, soprano, FOX Studios – November 2022

"The Voyage Out" film score by Jackson Greenberg, soloist, soprano, First Cong. Church of LA – October 2022

"Sweet Land" by Du Yun and Raven Chacon, soloist and soprano chorister, Knobworld Studio – April 2021

Castle Rock (Hulu), East West Studios, Los Angeles – November 2019

Molly's album "Inner Astronomy", First Congregational Church of LA – January 2019

Tonality's album "Sing About It", soloist and ensemble singer, UCLA – June 2018

Vinny Golia's album "High and Outside", Brotheryn Studios, Ojai – May 2017

Molly's original song "Calling all Patrons", Capitol Records, Los Angeles – April 10, 2017

Education

California Institute of the Arts, Valencia – MFA, Jazz Studies, 2017

The New School for Jazz and Contemporary Music, New York – Honors, BFA, Vocal Performance, 2014

Mentors

David Roitstein, Chair of Jazz Studies at CalArts, composer and pianist

Marc Lowenstein, conductor, singer, composer, and teacher

Kate Conklin, voice and Alexander Technique coach

Vinny Golia, composer and multi-woodwind performer

Fahad Siadat, composer, vocalist and conductor

Alicia Olatuja, touring classical, jazz and R&B vocalist and songwriter

Private Study

Theo Bleckmann, jazz singer and new music composer – 2016-Present

Carmina Escobar, experimental vocalist – 2016-Present

References

Fahad Siadat, *composer, vocalist, conductor and publisher* – fahad.siadat@gmail.com, (541) 646-0305

Carmina Escobar, *experimental vocalist and voice teacher* – iescobar@calarts.edu (323) 536-7645

Theo Bleckmann, *jazz singer and new music composer* – theo@theobleckmann.com (212) 206-7422

Molly Pease

mollymusic@gmail.com
mollypeasemusic.com