

# Molly Pease

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Versatile, experimental and collaborative vocalist and composer

## Selected Recent Performances

### OPERA/MUSICAL THEATRE

*Original Vision: Milagros*, roles of Owl, Aspen, Wife, Overtone Industries, Los Angeles – May 2022

*The Conference of the Birds*, Mezzo Soprano Soloist, Resonance Collective, Los Angeles – February-June 2022

*Sweet Land*, role of Scribe, Rosa, Feast ensemble, The Industry, Los Angeles – February-March 2020

*hell prepared* with theatre dybbuk, role of confraternity member, Los Angeles – August, 2019

*Katy Cruel - A Play with Songs*, role of Lizzie, Overtone Industries, Los Angeles – June 2019

*Gifts of the Spirit* with Ron Athey and Sean Griffin, St. Vibiana's Cathedral – January 2018

### SMALL GROUP/SOLOIST

*Oratorio of the Earth* by Pamela Madsen (premiere), Soprano 2 Soloist, CSU Fullerton – May 2022

Hello Forever, tour with Mt. Joy of the South and Midwest – May 2021

KTLA - LA LGBT Center's "Love in Action" fundraiser, soloist and chorister with Tonality – September 2020

"Score for the Near Future", soloist and composer, collaboration with sculptor Jimena Sarno, 18th Street Arts Center, Santa Monica – December 15, 2019

Wild Up, vocalist, The Grand Groundbreaking Event, Los Angeles – February 2019

Strange Angel (CBS All Access TV Show), Vocalist & Actor, Three episodes – February 2018-2019

David Rosenboom & Lewis Klahr, featured soloist, REDCAT, Los Angeles – April 2018

### ACKLAND

*Molly's experimental art rock band performs her original songs*

Art Share-LA, Los Angeles – April 2018

The Mint LA, Los Angeles – January 2018

Troubadour, Los Angeles – April 2017

Hotel Cafe, Los Angeles – October 2016

### VOCAL ENSEMBLE

LA Master Chorale, LA Phil, Gustavo Dudamel, Beethoven Symph. No. 9, Walt Disney Concert Hall – May 2022

Björk's Cornucopia tour, background vocalist for Björk and chorister with Tonality, Shrine Auditorium in LA and Chase Center in SF – January-February 2022

CAP UCLA's "Tune-in Festival" chorister with Tonality and Kronos Quartet – November 2020

Tonality, Tune-Yards at Walt Disney Concert Hall – January 2020

Wordless Music Orchestra with Jónsi & Alex for *Riceboy Sleeps*, Orpheum Theatre – October 2019

Jodie Landau Ensemble, LA Performance Practice Gala, Theatre at ACE Hotel – August 2019

Laude, First Congregational Church of LA – Every Sunday, August 2017-Present

## Selected Recent Recordings

"Sweet Land" by Du Yin and Raven Chacon, soloist and soprano chorister, Knobworld Studio – April 2021  
Castle Rock (Hulu), East West Studios, Los Angeles – November 2019  
Molly's album "Inner Astronomy", First Congregational Church of LA – January 2019  
Tonality's album "Sing About It", soloist and ensemble singer, UCLA – June 2018  
Vinny Golia's album "High and Outside", Brotheryn Studios, Ojai – May 2017  
Molly's original song "Calling all Patrons", Capitol Records, Los Angeles – April 10, 2017  
ACKLAND's debut album recording, CalArts Roy O. Disney Hall, Valencia – May 2016  
ARC Vocal Jazz Ensemble Downbeat Award-winning albums, Paradise Studios, Sacramento – 2011

## Education

California Institute of the Arts, Valencia – MFA, Jazz Studies, 2017  
The New School for Jazz and Contemporary Music, New York – Honors, BFA, Vocal Performance, 2014

### **Mentors**

David Roitstein, Chair of Jazz Studies at CalArts, composer and pianist  
Marc Lowenstein, conductor, singer, composer, and teacher  
Kate Conklin, voice and Alexander Technique coach  
Maria Fortuna Dean, soprano and voice teacher  
Vinny Golia, composer and multi-woodwind performer  
Fahad Siadat, composer, vocalist and conductor  
Alicia Olatuja, touring classical, jazz and R&B vocalist and songwriter  
Kirk Nurock, composer, pianist and orchestrator

### **Private Study**

Theo Bleckmann, jazz singer and new music composer – 2016-Present  
Carmina Escobar, experimental vocalist – 2016-Present  
Julia Dollison, vocalist and clinician – 2011-2012  
Dr. Art LaPierre, Downbeat Award-winning director and teacher – 2008-2011  
Dr. Joe Gilman, pianist, composer and teacher – 2008-2011

## References

Marc Lowenstein, *music director at The Industry, composition teacher* – [marc@theindustryla.org](mailto:marc@theindustryla.org) (818) -731-0548  
Carmina Escobar, *experimental vocalist and voice teacher* – [iescobar@calarts.edu](mailto:iescobar@calarts.edu) (323) 536-7645  
Theo Bleckmann, *jazz singer and new music composer* – [theo@theobleckmann.com](mailto:theo@theobleckmann.com) (212) 206-7422

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