

# Molly Pease

916.206.8631

mollypmusic@gmail.com

mollypeasemusic.com

Eclectic, experienced and versatile contemporary vocal artist, composer and teacher

## Teaching

Assistant Vocal Coach, Sacramento Teagarden Jazz Camp; Pollock Pines – 2 weeks every summer, 2013-2019

- 30-minute lessons, 10-12 students per day, ages 5-18 yrs

Private Voice and Piano Teacher, West Coast Music Academy; Valencia – August 2016-Sep 2017

- 30-minute lessons, 10-12 students per day, ages 5-18 yrs

Private Voice Studio, Sacramento, New York and Los Angeles – 2009-present

- Average 6 students at once, ages 6-47 yrs

Group Voice Teacher, Sacramento Teagarden Jazz camp – Every August 2013-present

- 14 students per summer, ages 12-18 yrs

Substitute Voice/Piano Teacher, Natomas Music Square; Sacramento – 2010-2013

- 12 students per day, ages 7-16 yrs

Assistant Choral Conductor, Sacramento Children's Chorus – August 2006-June 2008

- 20-35 students in choirs, ages 6-17 yrs

## Administrative Work

Social Media Manager, First Congregational Church of LA; Los Angeles– August 2022-present

Music Coordinator, First Congregational Church of LA; Los Angeles– December 2017-August 2022

Composer Chair, C3LA, Los Angeles - March 2020-present

Production & Venue Coordinator, C3LA, Los Angeles – September 2017-March 2020

Marketing and PR, C3LA (Contemporary Choral Collective of Los Angeles) – Sep 2016-Sep 2017

## Customer Service

### SALES ADVISOR

*sold products and trained new hires*

Aēsop Cosmétiques, New York and Los Angeles – June 2014-October 2016

Warby Parker, New York – Feb 2013-June 2014

### RESTAURANT

Server, Hot Italian, Sacramento – Feb 2009-August 2011

## Selected Recent Performances

### OPERA/MUSICAL THEATRE

*Cynossema: A Dirge from the Dog's Tomb*, role of Cassandra, Overtone Industries, USC – April 2023  
*The Conference of the Birds*, Mezzo Soprano Soloist, Resonance Collective, Broad Stage – June 2022  
*Sweet Land*, role of Scribe, Rosa, Feast ensemble, The Industry, Los Angeles – February-March 2020  
*hell prepared* with theatre dybbuk, role of confraternity member, Los Angeles – August, 2019  
*Katy Cruel - A Play with Songs*, role of Lizzie, Overtone Industries, Los Angeles – June 2019  
*Gifts of the Spirit* with Ron Athey and Sean Griffin, St. Vibiana's Cathedral – January 2018

### SMALL GROUP/SOLOIST

Out of the Voice Box at N.E.O. Voice Festival, soloist, composer, FCCLA – June 2023  
Stockhausen's *Stimmung* with HEX at CSUF Music as Drama, soloist, ensemble – May 2023  
Golden Thread Series presents *Inner Astronomy*, soloist, composer, FCCLA – November 2023  
*Hope is a Hammer* by Sharon Chohi Kim, soloist, ensemble, Human Resources – January 2023  
Hello Forever, tour with Mt. Joy of the South and Midwest – May 2021  
"Score for the Near Future", soloist and composer, collaboration with sculptor Jimena Sarno, 18th Street Arts Center, Santa Monica – December 15, 2019  
Strange Angel (CBS All Access TV Show), Vocalist & Actor, Three episodes – February 2018-2019  
David Rosenboom & Lewis Klahr, featured soloist, REDCAT, Los Angeles – April 2018

### VOCAL ENSEMBLE

LA Master Chorale, *HEAVEN + EARTH: The Music of Reena Esmail and Philip Glass*, soprano, Walt Disney Hall – October 2023  
LA Master Chorale, LA Phil, Gustavo Dudamel, Beethoven Symph. No. 9, Walt Disney Concert Hall – May 2022  
Björk's Cornucopia tour, background vocalist for Björk and chorister with Tonality, Shrine Auditorium in LA and Chase Center in SF – January-February 2022  
CAP UCLA's "Tune-in Festival" chorister with Tonality and Kronos Quartet – November 2020  
Tonality, Tune-Yards at Walt Disney Concert Hall – January 2020  
Wordless Music Orchestra with Jónsi & Alex for *Riceboy Sleeps*, Orpheum Theatre – October 2019  
Laude, First Congregational Church of LA – Every Sunday, August 2017-Present

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## Selected Recent Recordings

*Outcast at the Gate* by Joel Feigin for Impulse New Music Festival, role of Ismene – August 2023  
“The Legend of Ochi” film score by Dave Longstreth, soprano, Los Angeles – May 2023  
Iranian Protest Solidarity Recording, soprano, FOX Studios – November 2022  
Molly’s album “Inner Astronomy”, First Congregational Church of LA – January 2019  
Vinny Golia’s album “High and Outside”, Brotheryn Studios, Ojai – May 2017  
Molly’s original song “Calling all Patrons”, Capitol Records, Los Angeles – April 10, 2017

## Education

California Institute of the Arts, Valencia – MFA, Jazz Studies, 2017  
The New School for Jazz and Contemporary Music, New York – Honors, BFA, Vocal Performance, 2014

### ***Mentors***

David Roitstein, Chair of Jazz Studies at CalArts, composer and pianist  
Kate Conklin, voice and Alexander Technique coach  
Maria Fortuna Dean, soprano and voice teacher  
Vinny Golia, composer and multi-woodwind performer  
Fahad Siadat, composer, vocalist and conductor  
Alicia Olatuja, touring classical, jazz and R&B vocalist and songwriter  
Kirk Nurock, composer, pianist and orchestrator  
Elisabeth Lohninger, jazz vocalist and composer

### ***Private Study***

Theo Bleckmann, jazz singer and new music composer – 2016-Present  
Carmina Escobar, experimental vocalist – 2016-Present  
Julia Dollison, vocalist and clinician – 2011-2012  
Dr. Art LaPierre, Downbeat Award-winning director and teacher – 2008-2011  
Dr. Joe Gilman, pianist, composer and teacher – 2008-2011

## References

Fahad Siadat, *composer, vocalist, conductor and publisher* – [fahad.siadat@gmail.com](mailto:fahad.siadat@gmail.com), (541) 646-0305  
David Roitstein, *Chair of Jazz Studies at CalArts* – [roit@calarts.edu](mailto:roit@calarts.edu), (661) 255-1050, ext. 2235  
Carmina Escobar, *experimental vocalist and voice teacher* – [iescobar@calarts.edu](mailto:iescobar@calarts.edu), (323) 536-7645

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